

1-70
hardshell

Too Many Troubles

Intro

G- w/ Bills -

Intro guitar notation: A single staff with a treble clef and a key signature of one flat (Bb). The rhythm is 4/4. The notes are: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter). There are some handwritten markings above the staff, possibly indicating fingerings or accents.

(A) Chord progression: G- .2 .2 D7 G- C Bb D7 G-

Chord progression (A): A single staff with a treble clef and a key signature of one flat. The chords are: G- (quarter), G- (quarter), D7 (quarter), G- (quarter), C (quarter), Bb (quarter), D7 (quarter), G- (quarter).

(B) Chord progression: C 2 2 G- 2 C 2 D7 2

Chord progression (B): A single staff with a treble clef and a key signature of one flat. The chords are: C (quarter), C (quarter), G- (quarter), G- (quarter), C (quarter), C (quarter), D7 (quarter), D7 (quarter). There are handwritten markings "time" under the G- and D7 chords.

(A) Chord progression: G- 2 2 D7 G- C to Bb D7 G-

Chord progression (A): A single staff with a treble clef and a key signature of one flat. The chords are: G- (quarter), G- (quarter), D7 (quarter), G- (quarter), C (quarter), Bb (quarter), D7 (quarter), G- (quarter). There is a handwritten "to" above the Bb chord.

(xx) Chord progression: Bb D7 G- Bb D7 G-

Chord progression (xx): A single staff with a treble clef and a key signature of one flat. The chords are: Bb (quarter), D7 (quarter), G- (quarter), Bb (quarter), D7 (quarter), G- (quarter). There is a handwritten "xr" below the staff.

Five empty musical staves for writing.